

## body text bodytext

Stúdió Galéria – FKSE Rottenbiller u. 35.

Opening:

Thursday 26 May, 18:00 Exhibition: 27 – 31 May

The materiality and physical presence of the text has long been neglected in an understanding of writing as a mere representation of spoken language. Taking the enforced lack of physical interaction during the Covid-19 crisis as a starting point, this exhibition looks at the text as a body and the body as a text as well as the performative relation between both.

Lili Tánczos
Zsófia Debreceni
Eszter Toman
Gergő Kincses
Borbála Róza Jakab
Gréta Kudela
Julia Barbara Latko
Adél Hurai
Lea Hoffarth
Bibó Dániel István

Peter und Irene Ludwig Stiftung

HUNGARIAN
UNIVERSITY OF FINE ARTS

The exibition shows experimental work of 10 students from the painting and graphic design department of the Hungarian Academy of Fine Arts, Budapest. The works were developed in collaboration with Prof. Holger Jacobs during his guest professorship, supported by the Peter and Irene Ludwig Foundation.

Holger Jacobs, \*1967, is a German/British Designer, Royal College of Arts (RCA) London graduate, founder of Mind Design London and professor for experimental typography at the University of Applied Science (HSD) in Düsseldorf, Germany since 2011.